

ASHLEY ANOCHIRI

Front-end web developer

613-504-1030 | anochirishley@gmail.com | github.com/anoc0001 | Ottawa, ON

ABOUT ME

Front-End Developer & UI/UX Designer with a background in Interactive Media Design. Specialized in building accessible, high-performance web interfaces using HTML5, CSS3, JavaScript, and Webflow. Focused on bridging the gap between high-fidelity design and functional code.

EDUCATION

Interactive Media Design (Diploma) | 2021 – 2023

Algonquin College of Arts and Technology, Ottawa, ON

TECHNICAL SKILLS

- Languages & Frameworks: JavaScript (ES6+), HTML5, CSS3, Bootstrap, GASP, Tailwind, Liquid, PHP.
- Tools & CMS: Git, GitHub, VS Code, WordPress, Drupal, Webflow.
- Design: UI/UX Design, Figma, Canva, Adobe Creative Cloud (Illustrator, After Effects, XD).

TECHNICAL PROJECTS

Luxury Branding & E-commerce Template (Peony) | 2026

- Building a high-end responsive portfolio using Liquid, HTML5, and CSS3 to bridge the gap between luxury design and functional code.
- Implementing GSAP animations and interactive UI elements to create a polished, branded user experience.

Pokedex Explorer (API Integration) | April 2023

- Integrated RESTful APIs using Asynchronous JavaScript to dynamically render data for 1,000+ entities.
- Developed reusable UI components and managed state logic to ensure a smooth, high-performance user experience.

Collaborative Web Development (Class Projects) | Sept 2022 – Feb 2023

- Forked and customized existing repositories to implement new UI features and troubleshoot bugs, demonstrating the ability to work within established codebases.
- Managed version control within a peer group using Git/GitHub, simulating a professional development lifecycle through collaborative branching and merging.

WORK EXPERIENCE

Lighthouse Church Carleton | Graphic Designer (Volunteer) | March 2023 – Present

- Collaborate within a creative media team to produce digital assets for weekly events and social platforms, ensuring all visuals align with the organization's brand identity.
- Manage high-volume graphic production using design tools (Canva) to meet strict weekly deadlines for live services and digital outreach.
- Work closely with team leads to translate event themes into engaging visual content, maintaining a consistent look and feel across different digital touchpoints.

Courtyard by Marriott | Room Attendant | 2024 – Present

- Managed high-volume, time-sensitive tasks in a fast-paced environment, maintaining strict quality standards and organizational efficiency.